

Teu amor é minha vida

# TEU AMOR É MINHA VIDA

guarânia

Letra e Música de LUCIO CARDIM e  
ALBERTO ROY

*Introd.*

PIANO

The first system of music is the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and eighth notes. The bass staff provides a simple harmonic accompaniment with quarter notes.

*canto*  
*S.*

The second system of music is the first system of the vocal melody. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and eighth notes. The bass staff provides a simple harmonic accompaniment with quarter notes.

The third system of music is the second system of the vocal melody. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth notes and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter notes.

The fourth system of music is the third system of the vocal melody. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth notes and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter notes.

The fifth system of music is the fourth system of the vocal melody. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth notes and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter notes. The system ends with a double bar line and a fermata symbol.

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The image shows a handwritten musical score for piano, consisting of four systems of staves. The first three systems are in 2/4 time, and the fourth system includes a section marked 'A.o.S.' in 3/4 time. The music is written in a key with two flats (B-flat and E-flat). The notation includes treble and bass clefs, notes, rests, and dynamic markings.

Não posso viver querida sem teu carinho  
 Não posso viver querida sem teu amor  
 Jamais existiu no mundo amor tão puro e sincero  
 E quanto mais me maltratas querida mais eu te quero.

Ai... por que me desprezas  
 Ai... se eu te quero tanto  
 Aonde quer que eu esteja  
 Por sina ou por castigo  
 Me vem aquele desejo  
 Desejo de estar contigo.